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Curriculum Vitae

Dimitris Michalaros

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EDUCATION

August 2006- May 2008:

Master in Fine Arts with emphasis in Art and Technology, Department of Film, Video and New Media of the School of the Art Institute of Chicago, Chicago, USA.

February 2006- July 2006:

European Animation Masterclass, International Academy of Media and Art Halle, Halle, Germany.

October 2000- October 2005:

Bachelor in painting, Department of Fine and Applied Arts of the School of Fine Arts of Aristotle University of Thessaloniki, Greece.

February 2003- May 2003:

ERASMUS program (exchange): Studies in the University of Fine Arts And Design of Bratislava, Slovakia.

PERSONAL EXHIBITIONS

- **2005** Graduating Exhibition, Facilities of Aristotle University of Thessaloniki, Thessaloniki, Greece.

PARTICIPATION IN EXHIBITIONS

- **2009** Action Field KODRA09, 9th visual arts festival, «HINTERLAND», curation by Maria Kenanidou, Thessaloniki, Greece.
- **2009** "STREET ART festival_2009", "Elefthero miden", Ilioupoli, Athens, Greece.
- **2008** "Graduate exhibition of SAIC", Gallery 2, Chicago, USA.
- **2007** "Open Studios", School of the Art Institute of Chicago (SAIC), Chicago, USA.
- **2006** Exhibition of Graduate Students in Macedonian Museum of Contemporary Art, Thessaloniki, Greece.
- **2006** European Animation Masterclass Animation Films, Theatrale, Halle(Saale), Germany.

- **2006** Visual project -exhibition “Synergia: a project about the composer's Anestis Logothetis artwork (1921- 1994)” Thessaloniki Center of Contemporary Art, State Contemporary Art Museum, Thessaloniki, Greece.
- **2005** Performance “Collision” of Dimitris Michalaros, in cooperation with the musician Michalis Sapountzis, that took place in Telloglio Foundation of Arts during the exhibition of the contest for the 20 years since the school of fine arts of Aristotle University of Thessaloniki was established, Telloglion Institution of Thessaloniki, Thessaloniki, Greece.
- **2005** Exhibition “Young artists in Telloglion”, of the contest for the 20 years since the school of Fine Arts of Aristotle University of Thessaloniki was established, Telloglion Institution of Thessaloniki, Greece.
- **2005** Contest of Modern Art B.A.L.A., Hellenic Trade Center in Lamia, Lamia, Greece.
- **2004** “3rd Biennale of The Students Of The Greek Schools Of Fine Arts”, Maris Hotel, Crete, Greece
- **2004** Exhibition of student of Fine Arts from Megara, Theognis cultural center, Megara, Greece.
- **2004** Exhibition of Painting and engraving of the students of the department of Fine and Applied Arts of the School of Fine Arts of Aristotle University of Thessaloniki, as part of Para Olympic Games, War Museum of Thessaloniki, Thessaloniki, Greece.
- **2004** Exhibition of engraving of the students of the department of Fine and Applied Arts of the School of Fine Arts of the Aristotle University of Thessaloniki, Exhibition Hall of Aristotle University, Thessaloniki, Greece.
- **2004** Exhibition of Young Artist From Greece And Serbia, Velika Galleria, Belgrade, Serbia.
- **2003** Recital-Performance in cooperation with the musician Petros Moraitis, Musical Academy of Thessaloniki, Thessaloniki, Greece
- **2003** Exhibition of Balkan Artist Art Colony in Leskovats, Town Hall Building of Leskovats, Serbia.
- **2003** Engraving exhibition of student of the University of Fine Arts And Design of Bratislava, Building of the University of Fine Arts And Design of Bratislava , Slovakia
- **2002** Painting Exhibition F.A.Q., Gallery of Faculty of Fine Arts Of Belgrade, Belgrade, Serbia.
- **2002** Engraving Exhibition of the students of the department of Fine and Applied Arts of the School of Fine Arts of Aristotle University of Thessaloniki, Building of the Department of Aristotle University in Florina, Florina, Greece.
- **2002** Exhibition of Spanish Literature’s Illustration, Barcelona, Spain.
- **2001** Miniature Exhibition with subject “Healthy mind healthy body”, Culture Center of Municipality of Stavroupoli, Thessaloniki, Greece.

SCREENINGS AND FESTIVALS

- **2007** Schaubuehne Lindenfels Kurz 2007 Suechtig, Submission: What a beautiful world", Leipzig, Germany.
- **2007** Mauerstreifen, CineMURO e.V., , Submission: What a beautiful world", Leipzig, Germany.
- **2006** Grad of the Film Video New Media of the School of the Art Institute of Chicago, Screening exhibition, Submission: Video- documentation of the Performance “Collision”, Busker Flower shop, Chicago, USA.

PARTICIPATIONS/ COLLABORATIONS IN OTHER PROJECTS

- **2007** Project "Domestic Tension", Wafaa Bilal, FlatFile Galleries, Chicago, USA

HONORS

- **2006** Prize of the visual project- exhibition “Synergia”, Center of Contemporary Art, Thessaloniki, Thessaloniki Greece.
- **2005** Prize for the exhibition “Young artists in Telloglion”, of the contest for the 20 years since the school of fine arts of Aristotle University of Thessaloniki was established, Telloglion Institution of Thessaloniki, Greece.
- **2005** Prize for the creation of an Art-work / Performance for the exhibition of the contest for the “20 years since the school of fine arts of Aristotle University of Thessaloniki” was established in cooperation with the musician Michalis Sapountzis, Thessaloniki, Grece.
- **2005** 1st audience prize, 2nd prize of construction in the “B.A.L.A. Modern Art” contest, Lamia, Greece.
- **2004** Prize (one of the three equivalent prizes) of the “3rd Biennale Of The Students Of The Greek Schools Of Fine Arts” (Maris Hotel), Crete, Greece.

SCHOLARSHIPS

- **2007- 2008** Scholarship of the Alexander S. Onassis Public Benefit Fountdation, Greece.
- **2007-2008** Kate Neal Kinley Memorial Fellowship, University of Illinois at Urbana-Champaign, College of Fine and Applied Arts, Champaign, USA.
- **2006-2007** SAIC Enrichment Scholarship, School of the Art Institute of Chicago, USA.
- **2006** Institutional Scholarship of the European Animation Masterclass, International Academy of Media and Arts, Halle(Saale), Germany

LECTURES

- **2006** Visiting Artist for the Class “Core Studio Practice”, Instructor: Adjunct Assistant Professor Eric Leonardson, Department of Sound, School of The Art Institute of Chicago.

TEACHING EXPERIENCE

- **2008** Instructor of the class “SAIC Wired: Creating Culture and Community on the WWW”.
- **2008** Teaching Assistant in the class “History of Art & Technology”, Instructor: Professor Eduardo Kac, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.
- **2008** Teaching Assistant in the class “Fundamentals of Art with Technology I”, Instructor: Adjunct Assistant Professor Dan Miller, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.
- **2007** Teaching Assistant in the class “Fabrication for Motion”, Instructor: Adjunct Assistant Professor Dan Miller, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.
- **2007** Teaching Assistant in the class “Fundamentals of Network Objects”, Instructor: Associate Professor John Manning Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.

- **2007** Teaching Assistant in the class “Fundamentals of Art with Technology”, Instructor: Adjunct Assistant Professor Dan Miller Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.
- **2006** Teaching Assistant in the class “Fundamentals of Art with Technology”, Instructor: Associate Professor John Manning, Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.
- **2006** Teaching Assistant in the class “Fabrication for Motion”, Instructor: Adjunct Assistant Professor Dan Miller Department of Art and Technology, School of the Art Institute of Chicago, Chicago, USA.
- **2003** Teaching Assistant in the “Printmaking Studio”, Instructor: Professor Xenis Saxis, Department of Primary School Education, Aristotle University of Thessaloniki, Thessaloniki, Greece.

PARTICIPATION IN WORKSHOPS AND ART COLONIES

- **2003** “Balkan Artist Art Colony”, Vlasina lake, Leskovac, Serbia
- **2006** “EAM On Tour- Prague”, Academy of Arts, Architecture and Design Prague and Animation People Studios, Prague, Czech Republic

LANGUAGES

- Mother tongue: Greek
- Other languages: English